



## Joel Freedman Resume

Joel Freedman is the Chief Videographer of 2 Hungry Dogs Productions. In this role he continues to produce broadcast quality video production for clients like CBS News, Fox News, Home Shopping Network, ESPN, DSF/Sat One, Anheuser-Busch, and more. Whether as a fast paced ENG videographer, part of an EFP crew, or as a member of a multi-camera team Joel combines the best production skills with a positive attitude to make sure you not only get a good product, but that you enjoy the production experience.

Before starting 2 Hungry Dogs Productions Joel gained experience as a staff member of several production facilities and television stations. During his tenure at these jobs he continually worked as a free-lancer, adding to his wealth of knowledge. His positions and job descriptions can be found below.

### FREE-LANCE

**VIDEOGRAPHER** Tampa, Fort Myers, Lansing, and Washington, D.C September 1990 - Present

- Videographer for field productions; responsible for all aspects of field production
- Camera Operator and Tape Operator for multi-camera live & live to tape productions
- Lighting Director for Single and Multi Camera studio productions
- Grip for various studio and field productions

### DIAMOND P SPORTS

**VIDEOGRAPHER  
&  
STUDIO MANAGER** Clearwater, Florida July 1999 – July 2000

- Shoot ENG/EFP for remote productions
- Run studio camera for in-house productions
- Manage two studios with various production requirements
- Kept track of field and studio equipment inventory
- Responsible for lighting many types of production situations

### WFTS-TV, WINK-TV, WEVU-TV, WLAJ-TV

**VIDEOGRAPHER,  
EDITOR,  
DIRECTOR/TD** Tampa & Ft. Myers FL, Lansing MI September 1990 - April 1999

- Shoot and Edit daily news, live, feature, and sports stories using Beta, MII, & ¾”.
- Operate microwave trucks during live remote broadcasts.
- Experienced workings of a start-up newsroom, and relocation into new building
- Directed, switched, and created all graphics for half-hour 6:00 & 11:00 newscasts.
- Trained employees to operate all equipment for newscasts and pre-production.
- Automated repetitive tasks, saving time and minimizing mistakes.

### RINGLING BROS. and BARNUM & BAILEY CIRCUS

**LIGHT BOARD  
OPERATOR** On Tour December 1991 – April 1992

- Rigged, cabled, focused and repaired lighting system of touring show.
- Performed 10 shows weekly in 1-2 cities, requiring 12 hour load-in and 4 hour load-out.
- Operated computerized lighting system during performances

### CENTURY TECHNOLOGIES INCORPORATED

**PRODUCER/  
DIRECTOR** Silver Spring, Maryland July 1989 – July 1990

- Produced Video news releases for Naval Research Laboratory
- Performed Documentation/Instrumentation for laboratory research experiments
- Created emergency broadcast center for base Admiral



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